### **Location & PRICE**

The training will take place in our office in Nijmegen.

NYMA Makersplaats Winselingseweg 16 6541 AK Nijmegen

Coffee, Tea, water and lunch are included.

We have a free parking in front of the building and also easy to reach with public transport from Nijmegen Central Station by bus (line 3 or line 5)

### **Pricing**

The price for a one day Bikablo Basics workshop is 495 Euro per person (excluding VAT).



### DATES OPEN TRAINING

December 18th 2024

May 21st 2025

June 18th 2025

September 2th 2025

December 10th 2025



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## THEVISUAL COMMUNICATION COMPANY

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# BIKABLO BASICS

Your entry into the world of visualization

#### **GENERAL INFORMATION**

- Language: English
- Bikablo® StarterSet: Every participant receives our official StarterSet including four visualisation markers and a StarterBooklet that summarise the principles, content and techniques of the training on 32 pages.
- **Documentation:** For your follow-up you will receive a digital photo documentation of all results.
- Trainer and participants: max. 10 participants

• **Training hours:** 10:00am – 5:30pm

### **GENERAL INFORMATION**

In this training, we focus on the basics of drawing and imagery in visual language: No matter how small or big your talent, you will take your first visual steps on a flipchart and learn how to use small details to large spaces look clear, attractive and lively.

You will be working in small groups and the trainer will take plenty of time to answer your questions and guide you into the world of visual language with hints and techniques suited to fit your individual progress.



### WHAT WILL YOU LEARN?

- Holding the pen and drawing the line: How do I draw clean lines and structure my space on the flipchart?
- Connectors and text containers: How do I create simple arrows and connecting elements from basic geometric shapes in order to present related topics? Which text containers(e..g. speech bubbles) can be used to support which kind of messages?
- Objects and symbols: How do I draw simple symbols to underline messages? What is essential, what can be left out?
- **People:** What easy ways does bikablo® provide to draw people, roles, groups and situations?
- Colour and space: What are simple and fast options to colour elements and spaces in a quick and simple way that supports the graphic structure?
- Writing: how do I improve my handwriting on the flip chart to make it more legible and attractive?
- Posters and settings: How do I combine the ingredients (graphics, writing, symbols, figures, and colour) to create to the point visual translations of content and meaningful posters for different purposes (welcome, agenda,
- instructions, group work)?